

Broadhempston rolling programme (Year 1 and 2) Year A – 2024/25

	Autumn	Spring	Summer
Science	Living things and their habitats (Y2)	Animals, including humans (Y2)	Plants (Y1)
Taught each term	Seasonal change		
History	Who is the greatest history maker?	World War I: Why was Charles I sent to prison?	What does it take to become a great explorer?
Geography	How does the weather effect our lives?	Why does it matter where our food comes from?	How does the geography of Kampong Ayer compare with the geography of where I live?
DT	Textiles: Puppets	Making a moving story book – mechanisms and mechanical systems	Constructing a windmill - structures
Art	Fruit and vegetable printing (Printing inc. Digital Art)	African sunset painting	Flowers in art (Drawing and painting)
Music (Y2)	Musical me	African call and response song (Theme: Animals)	Pulse and rhythm
Spanish	TAUGHT OVER THE YEAR FOLLOWING LA JOLIE RONDE Y1/2 PROGRAMME		
RE and Worldviews	Who is Muslim and how do they live (part 1)? Why does Christmas matter to Christians?	Who is Muslim and how do they live (part 2)? What is the 'good news' Christians believe Jesus brings?	Why does Easter matter to Christians? What makes some places scared to believers?
PSHE (Y2)	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me
Computing	Technology around us IT around us	Digital painting Digital photography	Moving a robot Robot algorithms
Hook or visit	R.E. - Mosque Geography – Local welly walk	Oocombe Farm – Links to Geography Paignton Zoo – Links to Literacy/ Science	OAA - Climbing

Broadhempston rolling programme (Year 1 and 2) Year B – 2025/26

	Autumn	Spring	Summer
Science	Uses of everyday materials (Y1 & 2)	Plants (Y1 & 2)	Animals, including humans (Y1)
Taught each term	Seasonal change		
History	How do our favourite toys and games compare to those of the children of the 1960s?	Pompeii: How do we know so much about where Sappho used to live?	Why is the history of my locality significant?
Geography	What is the geography of where I live?	Why don't penguins need to fly?	Why do we love being beside the seaside so much?
DT	Balanced diet - cooking & Nutrition	Making a moving monster – mechanisms and mechanical systems	Baby bear's chair - structures
Art	Figures and faces (Sculpture)	Self-portraits (Drawing and painting)	Seascapes (Drawing, painting, collage)
Music (Y1)	Timbre and rhythmic patterns (Theme: Fairytales)	Pitch and tempo (Theme: Superheroes)	Vocal and body sounds (Theme: By the sea)
Spanish	TAUGHT OVER THE YEAR FOLLOWING LA JOLIE RONDE Y1/2 PROGRAMME		
RE and Worldviews	What does it mean to belong to a faith or belief community? Who is Jewish and how do they live? (Part 1)	Who do Christians say made the world? CREATION Who is Jewish and how do they live? (Part 2)	What do Xians believe God is like? How should we care for the world and others, and why does it matter? (C, J, NR)
PSHE (Y1)	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me
Computing	Grouping data Pictograms	Digital writing Digital music	Programming animations Programming quizzes
Hook or visit	History – Bygones DT – visitor (chef)	Science – Welly walk in local area R.E. - visitor (Jewish)	Geography – Wembury beach

Broadhempston rolling programme (Year 3 and 4) Year A – 2024/25

	Autumn	Spring	Summer
Science	Forces & Magnets (Y3)	Rocks(Y3) States of Matter (Y4)	All living things (Y4) Plants (Y3)
History	How did the arrival of the Romans change Britain?	Who were the Anglo-Saxons and how do we know what was important to them?	What did the Vikings want in Britain?
Geography	Why do so many people live in megacities?	Why are jungles so wet and deserts so dry?	How and why is my local environment changing?
DT	Cushions - textiles	Making a slingshot car -- mechanisms and mechanical systems	Constructing a castle - structures
Art	Printing and Rangoli patterns	Work of Other Artists: Henri Rousseau Collage (overlapping and montage): Rainforest scene.	Drawing and Painting – narrative art
Music	Adapting and transposing motifs	Body and tuned percussion	Samba and Carnival sounds and instrumental
Spanish	TAUGHT OVER THE YEAR FOLLOWING KAPOW Y3/4 PROGRAMME		
RE and Worldviews	What do Hindus believe God is like? How do people from religious and non-religious communities celebrate key festivals? Christmas	What does it mean to be a Hindu in Britain today? Salvation: Why do Christians call the day Jesus died good? Easter	Kingdom of God: When Jesus left what was the impact of Pentecost? Why do some people think that life is like a journey and what significant events mark this?
PSHE	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me
Computing	Connecting computers The internet	Stop frame animation Audio production	Sequencing sounds Repetition in shapes
Hook or visit	Torquay Museum – Romans in Britain	Eden Project rainforest workshop.	Wild wise overnight camping trip (PSHE). Adventurous activity – paddleboarding and climbing wall (PE).

Broadhempston rolling programme (Year 3 and 4) Year B – 2025/26

	Autumn	Spring	Summer
Science	Electricity (Y4)	Animals including humans (Y3) Animals including humans (Y4)	Light (Y3) Sound (Y4)
History	How did the lives of Ancient Britons change during the Stone Age?	Bronze Age Britain: What is the secret of the standing stones?	How do artefacts help us to understand the lives of people in Iron Age Britain?
Geography	How do the biggest earthquakes not always cause the most damage?	Beyond the Magic Kingdom: what is the Sunshine State really like?	How can we live more sustainably?
DT	Eating seasonally – food technology	Torches - electrical and mechanical systems	Mindful moments timer – digital world
Art	Sculpture - clay	Sculpture – Egyptian masks	Painting and drawing: Cave art
Music	Ballads	Rock and roll	Jazz
Spanish	TAUGHT OVER THE YEAR FOLLOWING KAPOW Y3/4 PROGRAMME		
RE and Worldviews	What do Christians learn from the creation story? How do festivals and family life show what matters to Jewish people?	People of God: What is it like to follow God? How do festivals and worship show what matters to a Muslim?	Gospel: What kind of world did Jesus want? How and why do religious people try to make the world a better place?
PSHE	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me
Computing	Branching databases Data logging	Desktop publishing Photo editing	Events and actions in programs Repetition in games
Hook or visit	Trip to Riverford – Seasonal Food	Visit to Exeter Mosque (RE and Worldviews) Trip to Kent’s Cavern - History	Camping trip – Beesands Adventurous activity – kayaking and BMX

Broadhempston rolling programme (Year 5 and 6) Year A – 2024/25

	Autumn	Spring	Summer
Science	Forces.	Animals including humans: Healthy lifestyles. Living things and their habitats: Birth to old age.	Living things and their habitats: Life cycles. Living things and their habitats: Classification.
History	Why did Britain once rule the largest empire the world has ever seen?	How does Dartmoor reflect our national military history?	Why did the ancient Maya change their way of life?
Geography	How do volcanoes affect the lives of people on Heimaey?	Who are Britain's National Parks for?	Why is fair trade fair?
DT	Stuffed toys - textiles	Automata toys - mechanical systems	Bridges - structures.
Art	British textile designers (printing).	Dartmoor landscapes (painting and collage).	Gargoyles (sculpture)
Music	Theme and variations (Pop Art).	Music, sound and colour (Holi festival).	Traditional music (South and West Africa). Drumming
Spanish	TAUGHT OVER THE YEAR FOLLOWING KAPOW Y5/6 PROGRAMME		
RE and Worldviews	Why do Hindus want to be good?	Creation and science – conflicting or complementary? What did Jesus do to save human beings?	How can following God bring freedom and justice? How does faith help people when life gets hard?
PSHE (Y1)	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me
Computing	Systems and searching. Communication and collaboration.	Video production. Webpage creation.	Selection in physical computing. Variables in games.
Hook or visit	History - Morwellham Quay	History, Geography & Art - Dartmoor National Park Visit	Residential – city based

Broadhempston rolling programme (Year 5 and 6) Year B – 2025/26

	Autumn	Spring	Summer
Science	Properties and changes of materials. Evolution and inheritance.	Earth and space	Light. Electricity.
History	How did a pile of dragon bones help to solve an ancient Chinese mystery?	Why was winning the Battle of Britain in 1940 so important?	The story of the Trojan Horse: historical fact, legend or classical myth?
Geography	Why are mountains so important?	How is climate change affecting the world?	What is a river?
DT	Developing a recipe - food and nutrition	Doodlers - electrical systems	Monitoring devices - digital world
Art	Chinese art – sculpture	Still life - drawing and painting	Greek theatre masks - drawing and sculpture
Music	Dynamics, pitch and texture (Mendelssohn)	Film music	Blues
Spanish	TAUGHT OVER THE YEAR FOLLOWING KAPOW Y5/6 PROGRAMME		
RE and Worldviews	What does it mean to be a Muslim in Britain today? Was Jesus the Messiah	What does it mean if God is holy and loving? Why is the Torah so important to Jewish people?	What would Jesus do? What matters most to Humanists and Christians?
PSHE (Y1)	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me
Computing	Flat-file databases. Introduction to spreadsheets.	Introduction to vector graphics. 3D modelling.	Selection in quizzes. Sensing movement.
Hook or visit	Science: Jurassic Coast fossil hunting DT: Field to Fork visit	History: RAF Harrowbeer visit	Residential – Moorland/water based